

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

/: 3^{me} oeuvre des Quatuors pour la Flûte: /

N^o 2285

Prix f. 3 1/2 —.

A OFFENBACH ^s/M,
chez Jean André.

VIOLA.

All^o con spirito.

QUARTETTO.

I.

First staff: *ff* *p* *ff* *p*

Second staff: *f* *ff*

Third staff: *p*

Fourth staff: *dol.*

Fifth staff: *f*

Sixth staff: *dol.* *p*

Seventh staff: *pp* *f* *f*

Eighth staff: *ff* *p*

Ninth staff: *f* *f*

Tenth staff: *p*

Eleventh staff: *f*

Twelfth staff: *ff* *p* *ff*

This section contains the main body of the musical score, consisting of 24 measures across eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking, followed by an *f* (forte) marking. The second staff has a first ending bracket labeled '1' and a *p* marking. The fourth staff includes a *dol.* (dolce) marking. The sixth staff has a *p* marking. The eighth staff begins with an *f* marking. The tenth staff includes a *dol.* marking. The twelfth staff begins with an *f* marking. The fourteenth staff includes an *f* marking. The sixteenth staff includes an *f* marking. The eighteenth staff includes an *f* marking. The twentieth staff includes an *f* marking. The twenty-second staff includes an *f* marking. The twenty-fourth staff includes an *f* marking.

Menuetto

This section contains the musical score for the 'Menuetto' section, consisting of 12 measures across three staves. The first staff is in 3/4 time and includes a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1'. The third staff includes a first ending bracket labeled '1'.

Trio

This section contains the musical score for the 'Trio' section, consisting of 8 measures across two staves. The first staff is in 3/4 time and includes a *sost.* (sostenuto) marking. The second staff includes a *p* (piano) marking.

VIOLA

Larghetto.

The *Larghetto* section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a triplet of eighth notes. The second staff has a *sost.* marking above it. The third staff features a *dot.* marking above it and a *Cres.* marking with a wedge below it, followed by a *p* dynamic. The fourth staff continues the melodic line. The fifth staff includes a *pf* dynamic. The sixth staff has a *sost.* marking above it and a *p* dynamic below it. The seventh staff starts with a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a *pp* dynamic.

*Rondo
Allegretto.*

The *Rondo Allegretto* section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a *p* dynamic. The second staff continues the melodic line. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff ends with a *f* dynamic.

VIOLA.

5

f

p

f

Minore.
mf

f

Solo

f

f

f

f

f

f

fx fx

Maggiore

mf

f

ff

VIOLA

All^o spiritoso.

QUARTETTO

II.

This musical score is for the Viola part of a Quartetto II, marked *All^o spiritoso.* The score is written on 15 staves. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *Solo.*, *Cres.* (crescendo), and *mf* (mezzo-forte). The score features several passages of sixteenth and thirty-second notes, as well as some triplet markings (e.g., '6 6'). The piece concludes with a final *p* (piano) dynamic marking.

VIOLA.

757

Cres.
p *p* *f* *Cres.*

Pastorale. *6/8*
Andantino sempre piano. *ppp*

legato
Minore *p* *f*

pp *ritardando più lento a tempo.* *pp* *sost.* *sost.* *p*

Maggiore. *dim.* *pp* *arco.* *pp*

Moderato pizz. *Tema* *staccato.*

Var. 1. *3/4*

Var. 2. *3/4*

VIOLA

Var. 3. 

Var. 4.  *sfz* *sfz*

Var. 5.  *p*

Var. 6.  *p*

Var. 7.  *mf* *p*

Var. 8. *staccato*  *mf* *p*

QUARTETTO *All^o vivace.*  *f*

III.  *f*

Solo.  *p*

 *f*

 *p*

 *f*

VIOLA.

77 9

This page of musical notation for Viola consists of 15 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *mol.* (molto) are indicated throughout. There are also articulation marks like *acc.* (accents) and *stacc.* (staccato). The piece features several first endings marked with '1' and a section labeled 'Solo.' on the 10th staff. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The page ends with a double bar line on the 15th staff.

VIOLA.

Romanza

Romanza.

p *f* *Minore* *f* *fx fx fx* *Maggiore* *p* *dimin.*

*Fandango
en Rondo.*

All^o moderato. pizz.

ten

All^o moderato, pizz.
Fandango
en Rondo.

p *len.*

arco. *mf*

f *f*

staccato *len.*

Cres. p *len.*

2285

VIOLA.

11.

mf

ff

p

sost.

pp

p

f

Cres.

p

sost.

p

3

più lento

Tempo 1mo più mosso.

p

ff